

July 2021

Culpepper Garden III

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Celebrating July

Women's Motorcycle Month

World Watercolor Month

Independence Day (U.S.)

July 4

Bastille Day (France)

July 14

World Chess Day

July 20

Leadership Team

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July means it's officially summertime with backyard barbeques and beach days, and it's also time to celebrate America. We will be having an Independence day BBQ, welcoming live entertainment and doing an Olympic-themed game week the last week of July with fun games to participate in and win prizes. We hope to see you all at all the fun activities taking place this month!

July Highlights

July 1.....Independence Day Cookout with the "Ivory Tickler" Ragtime Piano Player

July 15.....Mix and Mingle with Guitar Player Tender Pullman

July 28.....Resident Council Meeting

July 30.....Mix and Mingle with Asian themed Happy Hour and Olympic Award Ceremony

Found in Translation

In July of 1798, Napoleon Bonaparte led 35,000 French soldiers into Egypt with visions of a conquest that would make him the next Alexander the Great. Napoleon's military campaign in Egypt may have ended in failure, but the French emperor had a second, nonmilitary objective. Napoleon had brought an army of scholars, scientists, and artists to Egypt to rediscover the region's great ancient culture.



When French forces took over a run-down fort near the port city of Rosetta on July 19, 1799, officer and engineer Pierre Bouchard was put in charge of its reconstruction. While overseeing the repair of the

fort's defenses, Bouchard discovered a massive basalt slab built into a wall. It was four feet long, two-and-a-half feet wide, and covered in writing. Over the centuries, much of the fort had been reconstructed with stone looted from nearby sites, and many of these stones were covered in hieroglyphics, but Bouchard immediately recognized that this particular slab was unique. He had discovered the Rosetta Stone.

The message written into the stone was less important than the fact that the message was translated into three different languages: Egyptian hieroglyphs, Egyptian demotic, and ancient Greek. Scientists immediately realized that this single slab was the key to deciphering hieroglyphics, Egypt's ancient language that had been dead for 2,000 years.

Napoleon may have suffered defeat in Egypt, but his Egyptian campaign had stirred a French fascination with Egypt. Soon, an international race was on to decipher Egyptian hieroglyphs. The British intellectual Thomas Young and the French child prodigy-turned-Egyptologist Jean-Francois Champollion would spend many years as rivals making sense of the ancient markings. In 1823, Young finally offered public congratulations to Champollion for his deciphering of hieroglyphics. At last, the language, culture, and history of ancient Egypt were open to scientists as they had never been before.

From the Desk of Kimberly Searcy – Administrator

Summer is here! As we regain a slight sense of normalcy, I encourage you to take advantage of the nice weather. We have many garden areas, walking paths, and patios for you to enjoy. Enjoy the warmth, and beautiful blooms of nature this season. With the temperatures rising, it is important that you stay hydrated and dress according to the weather. Water is available for your convenience. If you need a bottle of water before you go for a stroll, please ask one of our team members.

Keep Smiling,

Kimberly

The Science of Sunsets



The third week in July is Capture the Sunset Week, a week to appreciate the gorgeous hues of the setting sun.

The colors of a sunset are the result of a process called scattering. Particles in the atmosphere alter the direction of sunlight. When the sun is low on the horizon, such as at sunset, light has farther to travel and more opportunities to scatter. Sometimes, short-wavelength light that produces blue or violet colors is so scattered that it is lost altogether, leaving only warmer light colors such as brilliant reds and oranges. These are the dramatic colors we love in a sunset. Dust, pollution, moisture, wind, and clouds often scatter the entire spectrum of light, causing colors to dull. Clean air is the best ingredient for beautiful sunsets.

For Whom the Bar Tolls

For 40 years, Sloppy Joe's bar in Key West, Florida, has been holding its annual Ernest Hemingway look-alike contest in July. Dozens of white-bearded "Papa" Hemingway look-alikes gather in fisherman sweaters and khaki shirts to compete for the honor.



Sloppy Joe's may have officially opened as a bar on December 5, 1933 (the very day Prohibition was repealed), but Hemingway was a customer long before this date, frequently buying illicit alcohol from owner Joe Russell, who operated the place as a speakeasy. Despite subsequent changes of address, Hemingway would remain a longtime customer of Sloppy Joe's and a good friend of Joe Russell. Today, admirers of Hemingway make the trek down to Key West to walk in Hemingway's footsteps. Not only do visitors stop in for a drink (or several) at Sloppy Joe's, but they make the pilgrimage to the Hemingway House and Museum in Old Town, where the author wrote many of his most influential novels.

The Spanish colonial house was gifted to Hemingway and his wife Pauline from Pauline's uncle. When the Hemingways arrived in Key West, they underwent a massive restoration and remodeling of the home, including the construction of the property's famous (and massively expensive) in-ground pool, the first ever built in Key West. Visitors can see the very desk where Hemingway worked and stroll the grounds, which are famously inhabited by 40–50 cats, many of which are polydactyl, meaning they have extra toes.

These cats are believed to be the descendants of one polydactyl ancestor named Snow White. Local legend states that one night, while drinking at Sloppy Joe's, Hemingway met a sea captain who gifted Hemingway a multi-toed cat off his ship. Eventually, Hemingway would have nearly 70 cats living on the property. Some of Hemingway's look-alikes have even shown up at Sloppy Joe's with cats in their hands.

Big Day for Mini Golf

It's a big deal that World Miniature Golf Day is on July 11. Mini golf, like full-sized golf, was invented in Scotland at the famous St. Andrew's golf course. The first miniature course was a putting green set up for the wives of golfers to amuse themselves while their husbands played 18 holes. But this course, called the Ladies' Putting Club, with its lush, rolling greens, bears no resemblance to the tacky miniature courses we have come to love with their rotating windmills, waterfalls, and all manner of gimmicks and obstacles.

The rightful inventor of these beloved mini-golf courses was Garnet Carter, owner of the Fairyland Inn hotel outside of Chattanooga, Tennessee. In the late 1920s, Carter created a tiny course that matched his whimsical hotel theme. He called it *Tom Thumb Golf* and littered the course with fairyland statues, hollow logs, sewer pipes, and other fanciful obstacles. By 1930, 25,000 mini-golf courses had appeared across America, each one just as fanciful as Carter's.

Carving Out a Place in History



On July 14, 1943, George Washington Carver National Monument was dedicated in Missouri, near the birthplace and childhood home of the famed scientist, educator, and humanitarian. This was the first time in American history that a birthplace site was designated as a national monument for someone other than a president and the first national monument to commemorate an African American. Carver's contributions to agricultural science revolutionized farming in America. He innovated crop rotation and learned to replenish soil nutrients by planting nitrogen fixers such as peanuts, which led him to develop countless peanut-based products, work for which he earned renown as "The Peanut Man."

Resident Spotlight

Anne Mininberg



Anne was born in Brooklyn, NY. Her father owned a grocery store and her mother was active in helping people from WWII in relocating and finding their family. She moved to MD when she was 6 years old, and then to DC at the age of 10. She grew up in DC and attended Coolidge High.

Very active in ballet, Anne danced from the age of 13 and was a performing Israeli dancer. When she was a child, her mother took her with her to attend the McCarthy hearings and she still has memories of this.

Anne married at the age of 22 and worked for the Organization of American States in DC. Her husband and she moved to Ann Arbor, MI, where she lived for 54 years.

During this time, Anne pursued a vast array of careers and interests. She worked as a legal secretary and still attended dancing classes. She opened a studio for dance and also became a Certified Hypnotherapist! Anne also taught herself in the art of making jewelry and sold her jewelry at craft shows. She has some absolutely gorgeous pieces made with a vast array of beautiful gems and stones.

Anne has one daughter who lives in Arlington and a 14 year old grandson and is happy to be back in this area, the place she calls home.

July Birthdays

In astrology, those born July 1–22 are Cancer’s Crabs. Crabs like to retreat into their “shells” and enjoy being surrounded by loved ones at home. They nurture deep relationships and become loyal friends. Those born July 23–31 are Leo’s Lions. These “kings of the savanna” are natural-born leaders, full of creativity, confidence, and charisma. Leos use their generosity and sense of humor to unite different groups into a common cause.



RESIDENT BIRTHDAYS

Loan Ngo-Duong – July 1

Javan Ghanati – July 17

Evelyn Wackerle – July 30

Rock-Hard Artwork



July 3 is International Drop a Rock Day, a day when people all around the world will participate in the simple act of painting rocks and leaving their small pieces of artwork in places for others to find and enjoy. These small acts of public art are like small, warm hugs for passersby. While it is easy to find rocks to paint while strolling your neighborhood, landscaping and gardening stores often sell rocks for minimal cost. First, make sure to wash your rock of any dirt and debris. Some choose to apply a basecoat of paint to create a blank canvas, while others love the look of bare rock as a background. Acrylic paint is perfect for painting rocks, but some people choose paint pens for their ease of use. Lastly, applying a spray sealer will ensure that your artwork lasts, but some enjoy the notion that rock art is temporary. When the paint rubs off over time, someone else will get to paint a fresh message or picture.